

Hollywood Music Festival 2024

Patron Barry Douglas CBE

Affiliated to the British and International Federation of Festivals for
Music, Dance and Speech
Charity No. NI102098

Wednesday 13 NOVEMBER – Thursday 21 NOVEMBER 2024

**Main Venues: Belfast Operatic Company's premises, Heron Road, Hollywood Exchange, BT3 9AE
And: First Hollywood (Non-subscribing) Presbyterian Church, 73-75 High Street, Hollywood BT18
9SA**

Patron	Barry Douglas CBE	
Chair	Hilary Warnock	
Honorary Treasurer	John West	
Honorary Secretary	Marianne Underwood	Tel: 07866 616 379
Trophy Secretary	Hilary Warnock	
Stewards' Secretary	Jing Callagher	
Website Co-ordinator	Gillian Pitt	
Section Secretaries:		
Traditional	Jane Fox-Roberts	
Music Theatre	Debbie West	
Piano, Instrumental	Marianne Underwood	
Vocal & Choral	Kim Marston	
Accompanists:		
Wilson Shields		
Michael Harrison		
Jennifer Bell		

Mission Statement.

Hollywood Music Festival seeks to:

- Promote and nurture the study and performance of all music genres;
- Build self-confidence and self-esteem in our performers;
- Celebrate the diversity within our local communities;
- Deliver a positive and inclusive environment for all.

General Adjudicator:	David Beer
Music Theatre:	David Beer
Traditional Music Adjudicator:	Mairéad Forde

Greetings from the Chair Hilary Warnock



Welcome to our festival 2024!

I am delighted that following on from last year's success we have the largest entry this year for some considerable time, 570 entries! Thank you so much for your support and we are really looking forward to hearing you all perform.

We are grateful to our main funders Ards and North Down Borough Council, Mr Ken McNally, Mr Peter Yarr and the d'Arcy family. Thanks also go to our additional sponsors this year namely Progressive Building Society and John Minnis Estate agents.

Thank you to the hard-working committee who have given so much of their time during the year and to our voluntary stewards without whom there would be no festival.

On behalf of the Hollywood Music Festival Committee, I wish you all a very enjoyable festival and good luck in whatever competition you are entering. I know that your parents and teachers will be proud of every one of you.

Hilary Warnock

Greetings from our Patron Barry Douglas CBE



To all the young performers and the Hollywood Music Festival audiences, I send you my very best wishes. The Festival goes from strength to strength and I congratulate everyone involved in making it such an important element of the cultural calendar.

I know how important it is for encouragement in the early stages of artistic development. Well done Hollywood Music Festival for providing these opportunities.

Best of luck to everyone and enjoy this unique experience.

Barry Douglas

Barry Douglas has established a major international career since winning the Gold Medal at the 1986 Tchaikovsky International Piano Competition, Moscow. As Artistic Director of Camerata Ireland, the only all-Ireland orchestra and of the Clandeboyne Festival, he continues to celebrate his Irish heritage whilst also maintaining a busy international touring schedule.

He has been made a Commander of the Order of the British Empire for services to Music and to Community Relations in Northern Ireland.

SPECIAL AWARDS, CUPS, SHIELDS AND TROPHIES

- 1 d'Arcy Cup + £250, £100, and £50 for the three most promising instrumentalists in the Instrumental section**
Winners in Nov 2023: Harry Douglas, Flute; Alexandra McQueen, Cello; Caleb Lawrence, Violin
- 2 Cattogs Cup + £30 for the highest mark in classes F12-F15**
Winner in Nov 2023: Grace McConnell
- 3 Sharon Yarr Award of £50 to the performer with the highest mark in classes A6-A8**
Winner in Nov 2023: Senan Sheridan
- 4 McWhirk Cup + £50 for the performer with the highest mark in classes B2-B13**
Winner in Nov 2023: Thomas Loughrey
- 5 Buckley Shield + £50 for the highest mark in classes D17-D20**
Winner in Nov 2023: St Columbanus' College
- 6 Laiseran Junior Trophy + £30 for the highest mark in classes D1-D4**
Winner in Nov 2023: Cara Keag
- 7 Laiseran Senior Trophy + £40 for the highest mark in classes D12-D16**
Winner in Nov 2023: Jamie Rice
- 8 Fox-Roberts Cup + £40 for the highest mark in classes D8-D11**
Winner in Nov 2023: St Patrick's Primary School, Holywood
- 9 Barry Douglas Cup for the highest mark in classes A2-A5**
Winner in Nov 2023: Trevor Fung
- 10 Rowel B Friers Memorial Trophy for the highest mark in classes A9-A13**
Winner in Nov 2023: Jack Fusco
- 11 Maurice Foster Memorial Cup for the best Primary School Choir**
- 12 Burnside Shield for the best Secondary School Choir**
- 13 Foster Shield for the singer with the highest mark in classes F1-F7**
Winner in Nov 2023: Juliette Loughrey

David Beer BA (Hons), FLCM, PGCE – General & Music Theatre Adjudicator



David Beer has a BA in Music and is a professional conductor and pianist.

He has conducted many West End and international touring shows including *We Will Rock You*, *Fame*, *Guys and Dolls*, *Me and My Girl*, *Cats*, *Aspects of Love*, *Jesus Christ Superstar* and *Joseph* and appeared as a pianist on TV, radio, film soundtracks, and recorded 3 original cast albums.

He was Director of Music at the BRIT School for Performing Arts, Director of Performance and singing teacher at the Academy of Contemporary Music and has been a vocal coach at many leading drama colleges. He works regularly as Musical Director at Arts Educational Schools London, and Chichester University.

David is an examiner for London College of Music, specialising in music theatre, pop vocals, classical singing and piano and was recently awarded an FLCM for Professional Achievement. He has been a Music Mentor for Music For Youth for several years, is a member of the Federation of British and International Music Festivals and has adjudicated many festivals nationwide.

He is in demand as a singing teacher, commuting between Lincolnshire and Bedfordshire, where he conducts East Bedfordshire Chamber Choir.

Mairéad Forde - Traditional Music Adjudicator



Mairéad Forde is from Belfast, where she studied at the prestigious Francis McPeake School of Music with tutelage from the McPeakes and Sean Maguire. Currently the Fiddle player with McPEAKE; nominated as 'Best Traditional Band' at the previous Irish Music Awards, USA, Mairéad has toured USA and Europe extensively, headlining the leading Irish and Folk Music Festivals. Recently featuring in the Emmy Award winning PBS Documentary 'Music of Ireland', Mairéad frequently represents traditional music from Northern Ireland on an international stage. Mairéad is a proud exponent of Northern Fiddle playing and is very much in demand as a performer and fiddle tutor and is also an examiner in Irish traditional music with the London College of Music.

RULES AND CONDITIONS

Participants

Competition in this Festival is open to any person who, in accordance with the conditions prescribed for each Class, is qualified to compete therein, subject to the following: This Festival is for amateurs. For the purpose of this Festival, an amateur is considered to be a person who does not make his/her living by performing or teaching in the discipline involved. This does not apply to conductors.

2. Entries

The Committee reserves the right to refuse any entry without assigning a reason.

Age: The age of the entrant on 30 September in the year of the Festival will be deemed to be the entrant's age for the purpose of entry.

Final date of entry: All entries must be made online or on the official entry form, which must reach the address specified on the entry form. Entry forms must be fully completed and submitted **no later than 18th October 2024**.

Own Choice Pieces: Entries will not be accepted without full details of any Own Choice title and composer plus performance time being shown on the entry form. Under no circumstances will entrants be allowed to change an Own Choice piece once it has been submitted and entrants can only perform music printed in the programme.

Performers may not perform the same piece in more than one class.

Music for the adjudicator: A copy of own choice music (preferably an original hard copy, not a photocopy) must be brought on the day of the performance for the Adjudicator in Pianoforte, Vocal, Choral and Instrumental classes. **If not brought, the entrant's performance will be adjudicated but the entrant will not be placed. Music for the Adjudicator is NOT required in Traditional or Music Theatre classes.**

Entry fees cannot be returned except for entries not accepted by the decision of the Committee. The Committee reserves the right to close classes before the official closing date if sufficient entries have not been received.

3. Repeats

Performers should not play repeats in test pieces unless specified in the Syllabus, except for Da Capo and Dal Segno. In Own Choice pieces repeats are optional, but all works performed must comply with the time range for that class.

4. Time range

Time range for each class is shown in the Syllabus and this must be strictly adhered to. Those who play for longer or shorter will have marks deducted and the adjudicator may stop the performance.

5. Set Music

Performers must perform from the edition specified, and in the key specified, or they will be disqualified.

6. Accompanists

- Official Accompanists will be available to accompany classes with set pieces. Competitors who wish to provide their own accompanist may do so but must indicate on the entry form that they do not require the official accompanist.

Those performers who wish to have an Official Accompanist for Own Choice pieces must indicate this on the entry form. A copy of the music in the correct key and clearly marked with the performer's name and class entry number must be received at time of entry or no later than **28th October 2024**. Music received after that date may not be accepted.

Music Theatre music should be sent directly to the Official Music Theatre Accompanist, Mr Wilson Shields, 23, Priory Road, Newtownards BT23 8YU, wshields18@gmail.com preferably in pdf format if possible.

Vocal and Instrumental music for the Official Accompanist should be sent to Mrs Marianne Underwood, 6 Knockdarragh Park, Belfast, BT4 2LE, 07866 616 379, contactus@hollywoodmusicfestival.com.

Music must arrive not later than 28th October 2024. In the case of pieces taken from a volume used by more than one performer, **each** performer must provide two copies – one for the Adjudicator and one for the Official accompanist. **Unauthorised photocopies will not be returned.**

- **Where music is not sent in time, either the performer or teacher can contact the accompanist and negotiate an arrangement. The accompanist will not sight read the music.**
- Each performer must provide a separate copy of music for the accompanist, even if there are two or more performers performing the same music. **When sending a photocopy or pdf, please ensure that it is of good quality and clearly marked with the performer's name and class entry number.**
- If you have special requirements for a piece of music, please mark these clearly on the music and include clear, written instructions. **The accompanist is not at fault if you have not made your wishes clear.**
- It is not acceptable to choose another accompanist once the music has been sent to the Section Secretary. The only exception to this is in the case of music not received by **30th October 2024**. In these circumstances, performers may bring their own accompanist at their own expense.
- In the event of a performer who has requested an Official Accompanist having to withdraw from the festival, it is essential that they inform the Section Secretary so that the Official Accompanist can be notified as soon as possible.
- Rehearsals may be organized with the Official Accompanist before the Festival begins. Such arrangements are entirely the responsibility of the performer, parent or person with parental responsibility, including payment of the appropriate fee and supervision where appropriate. The Honorary Secretary can provide contact details of Official Accompanists for vocal and instrumental classes.
- **REHEARSALS WILL NOT TAKE PLACE ON THE DAY OF YOUR CLASS, UNLESS PRE-ARRANGED WITH THE OFFICIAL ACCOMPANIST.**

7. Vocal Classes

If you are singing in a language other than English, please give a short précis of what the song is about.

8. Adjudicators

The Committee reserves the right to engage additional adjudicators, or to substitute without notice for any adjudicator unable to appear, and to transfer classes from one session to another, or from one day to another.

No entrant, teacher or interested party may discuss any aspect of the Festival with an adjudicator before, during or after classes, except at the invitation of the adjudicator.

9. Trophies and Awards

Adjudication reports can be collected at the end of each class. Trophies awarded are kept for eleven months (until October of the following year) and should be returned **undamaged and in good and clean condition**. An email will be sent to the performer during September requesting the return of the cup or trophy to this address: Mrs Hilary Warnock, 17 My Lady's Mile, Holywood, BT18 9EW. It is the performer's responsibility to have their trophies engraved. **A first prize will be awarded if the required standard is attained. Where possible, classes with 2 or 1 entrants will be amalgamated with other classes at the same grade. The Adjudicator's decision will be regarded as final.**

Awards may be withheld pending settlement of any dispute as to the eligibility of the competitor.

10. Photography, Audio or Video Recording

No unauthorised photography, audio or video recording of children and young people is allowed at our Festival. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.

11. Complaints

Any protest about the infringement of any of these rules, or action taken following an infringement, should be made in writing to the Secretary within one week of the date of the Festival, and should be accompanied by a stamped, addressed envelope or sent by email to the Secretary: Mrs Marianne Underwood, 6 Knockdarragh Park, Belfast, BT4 2LE. Email contactus@hollywoodmusicfestival.com
The decision of the Committee in all matters arising out of or not specifically covered in these Rules and Regulations is final. The Festival is not responsible for the loss of any property on the premises.

12. Safeguarding

The Festival's Child Protection Policy and Approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the Entry Form or ticking the relevant box on the on-line Entry Form, all parents, guardians, carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give, or have obtained the necessary consents, for the performers to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.

All children and vulnerable adults must be accompanied by a responsible adult and are not the responsibility of Festival personnel.

13. Music Theatre Classes

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e., **with no costume or props**, without need for copyright permission.

Marks will be deducted from performers whose choice of song is not age appropriate.

Entrants who require the official accompanist should send own choice music theatre music directly to the Official Music Theatre Accompanist, Mr Wilson Shields, 23, Priory Road, Newtownards BT23 8YU, 07734 512 897, wshields18@gmail.com. Pdf is the preferred format if possible.

14. Backing Tracks.

Hollywood Music Festival is affiliated to the British and International Federation of Festivals (BIFF) and participates in its group licence to cover payment of fees for the use of recorded music at its events. Teachers and performers using backing tracks created from commercial recordings are advised that they should themselves seek permission to re-record from the music companies concerned, as Hollywood Music Festival cannot take responsibility for this and does not accept liability for the infringement of copyright, recording or performing rights arising out of an entrant's accompaniment or performance.

Backing tracks must not contain a vocal part that doubles the main vocal line.

Live streaming will not be permitted.

Amplifier and cables will be provided.

MARKING DESCRIPTORS

Developing

65-69 A performance demonstrating an awareness of technical skills, requiring more consistency and artistry.

Progressing

70-74 A performance showing development of technique and/or communication and commitment.

Merit

75-79 A competent performance showing some artistic awareness and/or technical ability.

Commended

80-84 A convincing performance technically and artistically, with increasing stylistic and communication skills.

Honours

85-89 An excellent performance demonstrating fluent technical and artistic skills with emerging individuality.

Outstanding

90-94 An impressive performance technically and artistically, displaying spontaneity and clear individuality.

Exceptional

95+ A superlative performance, displaying exceptional artistic individuality.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use several policies and procedures to create **Safer Festivals** for entrants, teachers, families, committee members, other volunteers and ancillary staff. Here follows an outline, to show how we put this aim at the heart of the **Hollywood Music Festival (HMF)** and to sign post our policies, which are available in greater detail on our Homepage under the heading Policies 2022. Here follows a combined synopsis of our policies and procedures to clarify everyone's role in the creation of a safe festival for all our entrants and volunteers.

1. The **HMF Child Protection Policy** is based around an agreed, definitive policy adopted by all Federation Festivals (BIFF 2021) and in line with Arts Council requirements.
2. One or more designated **Festival Safeguarding Officers (FSO)** is appointed for each Federation Festival. Contact details for Dr Jane Fox-Roberts and Mrs Marianne Underwood are available at the end of this section.
3. Best practice advice is based on the **BIFF Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival Committee members and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. **Festival venues** are inspected to determine safeguarding risks attached to performance space, practice rooms and toilet facilities. A **Reception desk** will be established at each venue where a folder to report incidents will be available. The locations of this year's venues are given at the end of this section.
5. All measures to ensure procedures are **Covid compliant** will be implemented if this is required at the time of the November Festival 2024.
6. **Appropriate recruitment**, checking and induction procedures for all new Festival Committee members and volunteers responsible for providing safe environments for everyone attending or performing at a Federation Festival will be conducted. Key Festival Committee members are vetted by Access NI Umbrella Body, appropriate to regulated role in the festival (See Policies).
7. All Festival stewards and committee members will wear an identity badge, bearing the Festival logo. Teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing such a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area where concerns can be expressed, recorded and documented in private. (See Policies 2022: **Procedure for Reporting Concern**)
8. For the duration of the Festival **all teachers/parents/guardians/carers are responsible for the continuous care and supervision** of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout **all Festival venues**, performance, practice and changing areas that may be provided.
9. **No unauthorised photography or video recording is allowed** at our Festivals. Festival Committee members on duty will challenge anyone found doing this. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos. Some photographs may be taken by our **official photographer**, who is also Access NI checked, and then used to promote the Festival on our website or through social media in accordance with our **Data Protection Policy**.
10. Some children and vulnerable adults may have **specific needs in order to take part**. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the FSO prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
11. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone are published in our Syllabus, Programme and are available in greater detail, along with other policies and procedures on our website (Policies 2022). In addition, it is flagged up to entrants on several occasions during the process and displayed in Festival venues. Indeed, by completing and signing the entry form all parents / guardians / carers and teachers

of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. **Without consent the entry to the Festival cannot be accepted.**

12. To comply with rules on **Data Protection**, contact details of performers under 18 (or vulnerable adults of any age) should not be taken for any reason. Those of their responsible adult should be recorded instead e.g., return of trophies etc. Also any images or personal information used on the website or social media will be destroyed along with entry data according to our Data Protection Policy guidelines (See Policies 2022). Data from volunteers and Festival Committee Members and those applying for ANI Disclosure will be retained and disposed of according to best practice. (See Policies 2022: **HMF Policy Statement on Data Protection for Disclosure Applicants.**)
13. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY: a) Rehabilitation of Offenders (Northern Ireland) Order 1978, b) The Rehabilitation of Offenders (Exceptions) Order (Northern Ireland) 1979, c) Part V The Police Act 1997, d) The Data Protection Act 1998, e) The Protection Of Children and Vulnerable Adults (Northern Ireland) Order 2003, f) The Safeguarding Vulnerable Groups (Northern Ireland) Order 2007, g)The Children and Social Work Act 2017, Working Together to Safeguard Children 2018, SBNI 2018, Keeping Children Safe in Education 2020, BIFF info@federationoffestivals.org.uk
14. The HMF Committee will review and update this policy in line with BIFF guidelines on an annual basis. The date of the next review is December 2024.

DESIGNATED FESTIVAL SAFEGUARDING OFFICERS (FSO) 2024:

Dr Jane Fox-Roberts	Tel: 028 9042 4355	mobile: 07745 379 006
Mrs Marianne Underwood	Tel: 028 9076 0545	mobile: 07866 616 379

LOCATIONS OF FESTIVAL VENUES FOR 2024

Belfast Operatic Company	First Presbyterian (Non-subscribing) Church
The New George Moore Centre Unit B1	73-75 High Street, Holywood BT18 9SA
22 Heron Road, Belfast BT3 9AE	

Useful Contacts:-

Head of Safeguarding BIFF:	Terry Luddington	07584 260 522
Northern Ireland Festivals Forum	Erica Hill	ehill5867@gmail.com
Festival Safeguarding Officers:	Jane Fox-Roberts	07543 553 507
	Marianne Underwood	07866 616 379.

Local police contact 999 for emergency, or PSNI 028 9065 0222

Local Authority Health and Social Care Trust (Belfast) 028 9050 7000 Local Authority Health and Social Care Trust (Belfast) out of hours contact 028 9056 5444

NSPCC Helpline 0808 800 5000 or help@nspcc.org.uk

ChildLine 0800 1111 (textphone 0800 400 222) or www.childline.org.uk

Volunteer Now www.volunteernow.co.uk 028 9023 202

Access NI www.accessnichecks.co.uk

FESTIVAL SCHEDULE – NOVEMBER 2024

Wednesday 13 November 10.00am

Main Hall Belfast Operatic Company

The Laiseran Junior Trophy + £30 will be awarded to the performer with the highest mark in classes D1-D4

10.00am

D1 Tin Whistle Solo Beginners – Primary School Age Medal and Participation Certificate

Own choice of 1 piece. Time 1-2 minutes

- | | | |
|---|------------------|-------------------------------|
| 1 | Scarlett McGarry | <i>Mary Had a Little Lamb</i> |
| 2 | Conor Mckee | <i>Spanish Lady</i> |
| 3 | Conor Frier | <i>Gan anim</i> |

10.15am

D3 Instrumental Solo Beginners (not Tin Whistle or Pipes) - Primary School Age Medal

Own choice of 1 piece. Time 1-2 minutes

- | | | |
|----|--------------------------|--------------------------|
| 1. | Cashleen Keag - Fiddle | <i>Off to California</i> |
| 2. | Charlie Breslin - Violin | <i>Gan anim</i> |
| 3. | James Corsar - Mandolin | <i>March</i> |
| 4. | Cashleen Keag – Harp | <i>Si beag si mor</i> |
| 5. | Mary Cait McClean - Harp | <i>Traditional</i> |

10.36am

D2 Tin Whistle Solo Intermediate - Primary School Age Medal

Own choice of 2 contrasting pieces. Time 2-3 minutes

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|---|-----------------|--------------------------------------|
| 1 | Dominic McClean | <i>Traditional, Reel</i> |
| 2 | James Corsar | <i>Jig, Reel</i> |
| 3 | Finn Rónán Lock | <i>Sergeant Cahill, Rattlin' Bog</i> |

10.58am

D4 Instrumental solo Intermediate (not tin whistle or pipes) - Primary School Age Medal

Own choice of 2 contrasting pieces. Time 2-3 minutes

- | | | |
|---|---------------------------|--|
| 1 | Dominic McClean - Bodhran | <i>Bodhran jig, Bodhran reel</i> |
| 2 | Conn Lúí Lock | <i>Star of the County Down</i>
<i>John Ryan's Polka</i> |
| 3 | Dominic McClean - Fiddle | <i>Gan Anim, Gan Anim</i> |
| 4 | Patrick King | <i>Inishore, Ace of Ballycran</i> |

11.30am

D6 Instrumental Duet Intermediate - Primary School Age Festival Gold Cup

Own choice of 1 piece. Time 2-3 minutes

- | | | |
|---|---------------------------------------|-----------------------------------|
| 1 | Mary-Cait McClean and Dominic McClean | <i>Gan Anim, Gan Anim</i> |
| 2 | Conn and Finn Lock | <i>The Foggy Dew, Kerry Polka</i> |
| 3 | Cashleen Keag and Darragh Compton | <i>Gan Anim, Gan Anim</i> |
| 4 | Patrick King and James Corsar | <i>Gan Anim, Gan Anim</i> |

The Fox-Roberts Cup + £40 will be awarded to the performer with the highest mark in classes D8-D11

11.52am

D8 Traditional Group Beginners- Primary School Age Traditional Music Cup

Own choice of 2 contrasting pieces. Time 3-4 minutes

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|----|-----------------------------------|--|
| 1. | St Comgall's Traditional Group | <i>Dawning of the Day, Rattlin' Bog</i> |
| 2. | St Patrick's Ps Traditional Group | <i>Dawning of the Day, Star of the County Down</i> |

12.20pm

D21 No Age Limit: Contemporary Original Folk (Singer-Songwriter). Medal + £30

Own choice of 2 contrasting pieces. 6-8 minutes

- | | |
|---|-------------|
| 1 | Emma Deegan |
|---|-------------|

1.30pm

C34 Band/Jazz Band/Rock Band – Post Primary

Certificate

Own choice of 1 or 2 contrasting pieces. Time 8-10 minutes including tuning time

- 1 Smudge

The Laiseran Senior Trophy + £40 will be awarded to the performer with the highest mark in classes D12-D16

1.45pm

D13 Instrumental Solo Intermediate (any instrument) – 12 years and over + adult

Medal

Own choice of 2 pieces. Time 5-6 minutes

1. Seamus McClean
2. Olivia O'Rourke
3. Conal Corsar

2.12pm

D15 Pipes (any) Solo Advanced - 12 years and over + adult

Leo Rowsome Cup + £40

Own choice of 3 contrasting pieces. Time 6-8 minutes

- 1 Seamus McClean
- 2 David Ballard

2.38pm

D16 Instrumental Solo Advanced. Any instrument except fiddle and pipes - 12 years and over + adult

Medal

Own choice of 3 contrasting pieces. Time 6-8 minutes

- 1 Niamh Reynolds
- 2 Eoghan Breen
- 3 Cian Maginn
- 4 Jamie Rice
- 5 Conal Corsar
- 6 Rory McAllister
- 7 Seamus McClean

The Buckley Shield + £50 will be awarded to the performer with the highest mark in classes D17-D20

3.50pm

D17 Traditional Group Beginners - 12 years and over + adult

Certificate

Own choice of 2 contrasting pieces. Time 3-4 minutes

- 1 St Columbanus' Junior Trad

4.00pm

D19 Traditional Group Advanced - 12 years and over + adult

Certificate

Own choice of 3 contrasting pieces. Time 8-10 minutes

- 1 St. Columbanus' Senior Trad Group
- 2 Lecale Trinity Traditional Group

4.39pm

D20 Folk Band + Voice - 18 years and under

Certificate

Own choice of 2 contrasting songs. Time 5-6 minutes

- 1 St. Columbanus' Folk Band

9.30am**F1 Song from a Musical Show 7 years and under****David McCleery Cup***Own choice of 1 song. Time 1m30s – 2m30s*

- | | | |
|----|------------------------|---|
| 1 | Tatiana Readman | <i>Cruella de Vil, Leven</i> |
| 2 | Lea Baranowski | <i>I'm late, Bill Thompson</i> |
| 3 | Ruby Hirst | <i>Cruella de Vil, Leven</i> |
| 4 | Ella Cairns | <i>My favourite things, Rodgers & Hammerstein</i> |
| 5 | Madison Gibson | <i>Tomorrow, Strause & Charnin</i> |
| 6 | Chloe Gleave | <i>Let's go fly a kite, Sherman & Sherman</i> |
| 7 | Jessica McGimpsey | <i>Let's go fly a kite, Sherman & Sherman</i> |
| 8 | Eimilé Smith | <i>Castle on a cloud, Boubil & Schönberg</i> |
| 9 | Alva Chan | <i>Winnie the Pooh, Sherman & Sherman</i> |
| 10 | Emilia Quinoñes Browne | <i>My favourite things, Rodgers & Hammerstein</i> |
| 11 | Tilly Fergusson | <i>Winnie the Pooh, Sherman & Sherman</i> |
| 12 | Penny Boyd | <i>Truly scrumptious, Sherman & Sherman</i> |
| 13 | Stefan Loughrey | <i>Oompa Loompa, Bricusse & Newley</i> |
| 14 | Albert Watson | <i>Do Re Mi, Rodgers & Hammerstein</i> |
| 15 | Gracie Patterson | <i>Castle on a cloud, Boubil & Schönberg</i> |
| 16 | Alice Gabbie | <i>Castle on a cloud, Boubil & Schönberg</i> |
| 17 | Sophie Morrow | <i>Castle on a cloud, Boubil & Schönberg</i> |

10.15am**F3a Song from a Musical Show 12 years and under Marino Cup***Own choice of 1 song. Time 3- 4 minutes*

This class has been split in two because of the high number of entries. A 1st, 2nd and 3rd will be awarded in each half and the performer with the highest mark overall will be awarded the Marino Cup.

- | | | |
|-----|----------------------|--|
| 1. | Eva Moore | <i>I Feel Pretty, Bernstein/Sondheim</i> |
| 2. | Lainey Donnan | <i>Castle on a cloud, Boubil & Schönberg</i> |
| 3. | Alice Sloan | <i>Home, Menken</i> |
| 4. | Alexa Burns | <i>Consider yourself, Lionel Bart</i> |
| 5. | Alexa Wilson | <i>Naughty, Tim Minchin</i> |
| 6. | Jasmine Pugh | <i>Almost There, Randy Newman</i> |
| 7. | Erin Amelia Brown | <i>Tomorrow, Charnin & Strouse</i> |
| 8. | Nainsi McCoubrey | <i>Home, Menken</i> |
| 9. | Jessica Travers | <i>I know things now, Sondheim</i> |
| 10. | Willow Watson | <i>Good Girl Winnie Foster, Miller & Tysen</i> |
| 11. | Aryia Pringle- Quinn | <i>Over the Rainbow, Arlen</i> |
| 12. | Megan Parker | <i>Quiet, Minchin</i> |
| 13. | Sophie Laight | <i>Queen of Pop, Whittman & Shaiman</i> |
| 14. | Cooper McEvelly | <i>How Far I'll Go, Miranda</i> |
| 15. | Ella Kane | <i>Beauty and the Beast, Menken</i> |
| 16. | Oliver Robinson | <i>Giants in the sky, Sondheim</i> |
| 17. | Maisie Tolland | <i>Sayonara, Forster</i> |

11.20am**F3b Song from a Musical Show 12 years and under Marino Cup***Own choice of 1 song. Time 3- 4 minutes*

This class has been split in two because of the high number of entries. A 1st, 2nd and 3rd will be awarded in each half and the performer with the highest mark overall will be awarded the Marino Cup.

- | | | |
|----|-------------------|--|
| 1. | Pippa Freeman | <i>My New Philosophy, Lippa</i> |
| 2. | Juliette Loughrey | <i>If only you would listen, Lloyd Webber</i> |
| 3. | Lara McSherry | <i>I see the light, Moore & Levi</i> |
| 4. | Elyse McClean | <i>Maybe, Strouse</i> |
| 5. | Jessica KIELTY | <i>Chim Chim Cheree, Sherman & Sherman</i> |
| 6. | Bella Turtle | <i>I've got a golden ticket, Bricusse & Newley</i> |
| 7. | Maisie Armstrong | <i>Castle on a cloud, Boubil & Schönberg</i> |

8. Darcey McDonald
9. Eva Miller
10. Abigail Reid
11. Lily Maclean
12. Mylie Doak
13. Rosa Francis
14. Keeva Lynn
15. Erinn-Rose Cauley
16. Ryan Johnston

I Know It's Today, Jeanine Tesori/David Lindsay Abaire
I Know It's Today, Jeanine Tesori/David Lindsay Abaire
Doll on a Music Box, Sherwin
Part of your world, Menken
Good Morning Baltimore, Shaiman
Let's go fly a kite, Sherman & Sherman
The Sound of Music, Rodgers & Hammerstein
Chim Chim Cher-ee, Sherman & Sherman
Letter from the refuge, Menken

Thursday 14 November 1.30pm

Main Hall Belfast Operatic Company

1.30pm

E5 Post primary school choir 18 years and under.

Robinson Cup

Own choice of 2 contrasting songs. Marks will be given for choice of pieces.

1. Hunterhouse College

Síúil a Ruin, Trad., arr. Ruth Elaine Schram
County Down, Trad., arr. by Ken Berg

2.00pm

F5 Disney Song 9 years and under

Medal

Own choice of 1 song. Time 2- 4 minutes

1. Eimile Smith
2. Orlaith Reynolds
3. Kate McClean
4. Anna Jones
5. Emily Mulholland
6. Lea Baranowski
7. Sophie McBride
8. Charlotte Andrews
9. Bow Cherry
10. Matthew Loughrey
11. Stefan Loughrey
12. Aurelia McClean

Bibidi-bobidi-boo, Menken & Livingstone
Part of your world, Menken
Reflection, Wilder/Zippel
Part of your world, Menken
Part of your world, Menken
I've got no strings, Ainsworth
The Second Star to the Right, Cahn/Fain
A spoonful of sugar, Sherman & Sherman
Beauty and the Beast, Menken
You're welcome, Johnston
Chim Chim Cheree, Sherman & Sherman
I see the light, Menken/Slater

2.45pm

F6 Disney Song 12 years and under

Medal

Own choice of 1 song. Time 3-5 minutes

- 1 Zoe Silva
- 2 Maisie Tolland
- 3 Pippa Freeman
- 4 Keeva Lynn
- 5 Lainey Donnan
- 6 Juliette Loughrey
- 7 Alexa Wilson
- 8 Darcey McDonald
- 9 Willow Watson
- 10 Cooper McEvelly
- 11 Bella Turtle
- 12 Eva Moore
- 13 Eva Miller
- 14 Olivia Boyd
- 15 Mylie Doak
- 16 Jasmine Pugh

Part of your world, Menken
A whole new world, Rice & Menken
I see the light, Menken/Slater
Colours of the Wind, Menken/Schwartz
How Far I'll Go, Miranda
Waiting on a miracle, Beatriz
When She Loved Me, Newman
Part of your World, Ashman & Menken
God Help the Outcasts, Menken/Slater
When Will My Life Begin, Menken/Slater
I see the light, Menken/Slater
Home, Menken
Beauty and the Beast, Menken/Ashman
Part of your World, Ashman & Menken
The World Above, Menken
Part of your World, Ashman & Menken

3.55pm

F10 Ensemble for 2 or more voices, 14 years and under

Certificates

Own choice of 1 song. Time 4-5 minutes

- 1 Emma Fitzsimons and Emily McAteer
- 2 Liam and Ryan Johnston
- 3 Jessica and Sophia Travers

Marry the Man today, Frank Loesser
Sincerely Me, Pasek & Paul
For Good, Schwartz

- 4 Grace Coulter and Ivanna Snodden
- 5 Thea And Faith Watts
- 6 Grace McElroy and Doireann O'Connor

First time in forever reprise, Lopez & Lopez
Some things are meant to be, Mindi Dickson
For Good, Schwartz

Thursday 14 November 6.30pm

Main Hall Belfast Operatic Company

6.30pm

B26 Pop songs 13-15 years

Medal

Own choice of 2 contrasting songs. Time 5-8 minutes.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 Lara Cimic 2 Maya Mcknight 3 Aimee Jordan 4 Susie Noble 5 Rebecca Crossen 6 Joanna Dunne | <p><i>Valerie, The Zutons</i>
 <i>When I Was your man, Bruno Mars</i>
 <i>Vienna, Billy Joel</i>
 <i>Blank Space, Taylor Swift</i>
 <i>The Man Who Can't Be Moved, The Script</i>
 <i>No Time to Die, Billie Eilish</i>
 <i>Shallow, Lady Gaga</i>
 <i>Valerie, The Zutons</i>
 <i>The Climb, Alexander/Mabe</i>
 <i>Love in the Dark, Adele</i>
 <i>Driver's License, Olivia Rodrigo</i>
 <i>9 to 5, Dolly Parton</i></p> |
|---|--|

7.10pm

F7a Song from a Musical Show 16 years and under Rea Cup + £30

This class has been split in two because of the high number of entries. A 1st, 2nd and 3rd will be awarded in each half and the performer with the highest mark overall will be awarded the Rea Cup.

Own choice of 1 song. Time 4-5 minutes

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 Maria Napier 2 Evie Dorrian 3 Darcey Harris 4 Erin McMullan 5 Faye McAlorum 6 Orlaith Mussen 7 Mollie Rodgers 8 Madeline Butler 9 Amelia Silva 10 Katherine Todd 11 Emily Duff 12 Caitlin Davison 13 Sofia Meredith 14 Lexie Smith | <p><i>Meadowlark, Schwartz</i>
 <i>Better, Howland</i>
 <i>Empty chairs at empty tables, Boubil & Schönberg</i>
 <i>Mr Mistoffelees, Lloyd Webber</i>
 <i>I say no, Laurence O'Keefe and Kevin Murphy</i>
 <i>As long as he needs me, Bart</i>
 <i>Maybe this Time, Kander and Ebb</i>
 <i>Burn, Miranda</i>
 <i>Burn, Miranda</i>
 <i>Dead Mom, Eddie Perfect</i>
 <i>You'll Never Walk Alone, Rodgers & Hammerstein</i>
 <i>I Feel Pretty, Bernstein</i>
 <i>Home, Menken</i>
 <i>I Dreamed A Dream, Boubil & Schönberg</i></p> |
|---|---|

8.10pm

F7a Song from a Musical Show 16 years and under Rea Cup + £30

This class has been split in two because of the high number of entries. A 1st, 2nd and 3rd will be awarded in each half and the performer with the highest mark overall will be awarded the Rea Cup.

Own choice of 1 song. Time 4-5 minutes

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Evie Patterson 2. Phoebe Savage 3. Sophia Allely 4. Charlotte James 5. Aaron Mullan 6. Molly Scott 7. Muireann McSherry 8. Lara Cimic 9. Lilly Houston | <p><i>Requiem, Pasek & Paul</i>
 <i>Gimme Gimme, Tesori</i>
 <i>Quiet, Minchin</i>
 <i>Someone to Watch Over Me, Gershwin</i>
 <i>Great Expectations, Jonathan Clay and Zach Chance</i>
 <i>Pulled, Lippa</i>
 <i>It's possible, Ahrens / Flaherty</i>
 <i>Burn, Miranda</i>
 <i>Killer Instinct, Kitt</i></p> |
|---|--|

10. Freya Stephens
11. Maya Mcknight
12. Aoife McLoughlin
13. Chloe Connor

Sexy, Laurence O'Keefe and Kevin Murphy
Adelaide's Lament, Loesser
Show me, Lerner & Lowe
Taylor the latte boy, Heisler & Goldrich

Friday 15 November 9.30am

Main Hall Belfast Operatic Company

9.30am

F2a Song from a Musical Show 8-9 years

Medal

Own choice of 1 song. Time 2- 3 minutes

This class has been split in two because of the high number of entries.

A 1st, 2nd and 3rd will be awarded in each half.

- | | |
|------------------------------|---|
| 1. Victoria Beattie | <i>A spoonful of sugar, Sherman & Sherman</i> |
| 2. Charlotte Campbell | <i>I see the light, Menken/Slater</i> |
| 3. Christabel McCausland | <i>Be kind to your parents, Rome</i> |
| 4. Roseanna Clements | <i>I see the light, Menken/Slater</i> |
| 5. Sophie Porter | <i>Maybe, Strouse & Charnin</i> |
| 6. Sophia Gleave | <i>Be kind to your parents, Rome</i> |
| 7. Rory McDonald | <i>We're off to see the Wizard, Arlen</i> |
| 8. Summer-Lily Young | <i>Do-re-mi, Rodgers & Hammerstein</i> |
| 9. Grace Curran | <i>Who will buy, Bart</i> |
| 10. Ella Gordon | <i>Part of your World, Ashman & Menken</i> |
| 11. Ellie Dumas | <i>The Perfect Nanny, Sherman & Sherman</i> |
| 12. Freya McHughes-McCarroll | <i>Tomorrow, Strouse</i> |
| 13. Johanna Husni | <i>Cruella de Vil, Leven</i> |
| 14. Kate McClean | <i>The Sound of Music, Rodgers & Hammerstein</i> |
| 15. Isobel Lindsay | <i>Castle on a cloud, Boubil & Schönberg</i> |
| 16. Joel Thompson | <i>When I get my name in lights, Allen</i> |
| 17. Olivia Taggart | <i>Let's go fly a Kite, Sherman</i> |
| 18. Isla Dunlop | <i>Let's go fly a Kite, Sherman</i> |
| 19. Finn Mohan | <i>Little People, Boubil & Schönberg</i> |
| 20. Rowan Smyth | <i>The Bare Necessities, Terry Gilkyson</i> |
| 21. Sophia Travers | <i>My name is Tallulah, Williams</i> |
| 22. Ted Wilson | <i>I'm A Believer, Neil Diamond</i> |
| 23. Ellie Drumgoole | <i>My Favourite Things, Rodgers & Hammerstein</i> |

10.50am

F2b Song from a Musical Show 8-9 years

Medal

Own choice of 1 song. Time 2- 3 minutes

This class has been split in two because of the high number of entries.

A 1st, 2nd and 3rd will be awarded in each half.

- | | |
|----------------------------------|---|
| 1. Sophie McBride | <i>Do-re-mi, Rodgers & Hammerstein</i> |
| 2. Bow Cherry | <i>Maybe, Strouse & Charnin</i> |
| 3. Aisha Quinn | <i>I see the light, Menken/Slater</i> |
| 4. Aurelia McClean | <i>Tomorrow, Strouse & Charnin</i> |
| 5. Erin Greaves | <i>I see the light, Menken/Slater</i> |
| 6. Sophie Noye | <i>In my own little corner, Rodgers & Hammerstein</i> |
| 7. Emily Mulholland | <i>Truly scrumptious, Sherman & Sherman</i> |
| 8. Cordelia Roberts | <i>You're never fully dressed, Strouse & Charnin</i> |
| 9. Hope McCormick | <i>Edelweiss, Rodgers & Hammerstein</i> |
| 10. Sophia Rogers | <i>Everlasting, Chris Miller and Nathan Tysen</i> |
| 11. Eliza Murray | <i>Let's go fly a kite, Sherman</i> |
| 12. Matthew Loughrey | <i>A world of your own, Hanon, Farnaby & King</i> |
| 13. Daisy Parke | <i>Do-re-mi, Rodgers & Hammerstein</i> |
| 14. Poppy McWhirter | <i>Do-re-mi, Rodgers & Hammerstein</i> |
| 15. Poppy Reid | <i>Consider yourself, Bart</i> |
| 16. Lucie Donald | <i>Just beyond the stars, Stiles & Drew</i> |
| 17. Kate Clendinning | <i>Tomorrow, Strouse & Charnin</i> |
| 18. Cece Turtle | <i>In my own little corner, Rodgers & Hammerstein</i> |
| 19. Veronica Kartvelishvi-McNabb | <i>Consider yourself, Bart</i> |

20. Amber Keating
21. Angela Duan
22. Charlotte Andrews
23. Anna Jones

In my own little corner, Rodgers & Hammerstein
Edehweiss, Rodgers & Hammerstein
No business like show business, Berlin
Castle on a cloud, Boubil & Schönberg

12.10pm

F13 Set Song 8-9 years

Medal

Let me entertain you (Gypsy, Sondheim & Styne)

- 1 Aurelia McClean
- 2 Emily Mulholland

- 3 Bow Cherry
- 4 Charlotte Andrews

Friday 15 November 1.30pm

Main Hall Belfast Operatic Company

1.30pm

F4a Song from a Musical Show 13-14 years

Montmartre Cup

Own choice of 1 song. Time 3- 4 minutes

This class has been split in two because of the high number of entries. A 1st, 2nd and 3rd will be awarded in each half and the performer with the highest mark overall will be awarded the Montmartre Cup.

1. Sophie McDonnell
2. Rosa Kennedy
3. Lucy Napier
4. Lexie Smith
5. Grace Coulter
6. Caitie McNirlan
7. Mya Carrick
8. Roxy McCrubb
9. Maria Dilley
10. Ruby McAlorum
11. Tara Davidson
12. Rebecca Crossen
13. Connie Gray
14. Mia Montgomery
15. Eva-May McCoy
16. Alanna Scullion
17. Annabelle Sinnamon

People will say we're in love, Rodgers & Hammerstein
I can hear the bells, Shaiman & Wittman
When I get my name in lights, Allen
I dreamed a dream, Boubil & Schönberg
Watch what happens, Menken
Anything Goes, Porter
Journey to the Past, Ahrens & Flaherty
I know it's today, Tesori/Lindsay-Abaire
Beaty and The Beast, Menken
Pulled, Lippa
On my own, Boubil & Schönberg
Don't Rain on my Parade, Styne/Merrill
Maybe this Time, Kander
Pulled, Lippa
Adelaide's Lament, Loesser
Journey to the Past, Ahrens & Flaherty
Popular, Schwartz

3.00pm

F4b Song from a Musical Show 13-14 years

Montmartre Cup

Own choice of 1 song. Time 3- 4 minutes

This class has been split in two because of the high number of entries. A 1st, 2nd and 3rd will be awarded in each half and the performer with the highest mark overall will be awarded the Montmartre Cup.

1. Kirstin Brockbank
2. Ella O'Connor
3. Rebecca Lavery
4. Isabella Burrows
5. Robyn Hillis
6. Ivanna Snodden
7. Joanna Dunne
8. Aimee Jordan
9. Faith Watts
10. Thea Watts
11. Grace McElroy
12. Emily McCracken
13. Emily McAteer
14. Farrah Taylor
15. Darcy Harrison
16. Cara Allsop
17. Doireann O'Connor

Little Girls, Strouse
Be Kind to your parents, Rome
Everlasting, Miller & Tysen
Show yourself, Lopez & Lopez
I feel pretty, Bernstein
The ballad of Jane Doe, Richmond & Maxwell
Lamest Place in the World, Jason Robert Brown
Waving Through a Window, Pasek & Paul
What it means to be a friend, Jason Robert Brown
My Grand Plan, Rob Rokicki
Different, George Stiles and Anthony Drewe
Life on Mars, Bowie
Home, Menken
Popular, Schwartz
When he sees me, Sara Barailles
Little Miss Perfect, Jorjah Kwamé
The Sound of Music, Rodgers & Hammerstein

6.30pm**F8 17-18 years***Own choice of 2 contrasting songs. Time 8-10 minutes***Clarke Cup for Music Theatre Solo + £50**

- | | |
|----------------------|--|
| 1. Quinn McEvilly | <i>Waving Through a Window, Pasek & Paul</i> |
| 2. Neve McAlorum | <i>Tightrope, Pasek & Paul</i> |
| 3. Sarah McLean | <i>Taylor the latte boy, Marcy Heisler and Zina Goldrich</i> |
| 4. Cara Linden | <i>In My Dreams, Goldrich & Flaherty</i> |
| 5. Ellie Johnston | <i>Steps of the palace, Sondheim</i> |
| 6. Eimear Fallon | <i>Wishing you were somehow here again, Lloyd Webber</i> |
| 7. Dearbhla Finnegan | <i>Home, Menken</i> |
| 8. Olivia Harbinson | <i>Stupid with Love, Jeff Richmond and Nell Benjamin</i> |
| 9. Ella Matthews | <i>Somewhere that's green, Manken & Ashman</i> |
| 10. Caileen Voyle | <i>Empty Chairs at Empty Tables, Boubil & Schönberg</i> |
| | <i>Not for the life of me, Dick Scanlan / Jeanine Tesori</i> |
| | <i>On my own, Boubil & Schönberg</i> |
| | <i>As long as he needs me, Bart</i> |
| | <i>The Lady is a Tramp, Rodgers and Hart</i> |
| | <i>On my own, Boubil & Schönberg</i> |
| | <i>Pulled, Lippa</i> |
| | <i>So In Love, Porter</i> |
| | <i>The Life I never led, Menken & Slater</i> |
| | <i>Maybe this Time, Kander & Ebb</i> |
| | <i>Gimme Gimme, Jeanine Tesori and Dick Scanlan</i> |

8.20pm**F11 Ensemble for 2 or more voices, 15-18 years***Own choice of 1 song. Time 4-6 minutes***Certificates + £45**

- | | |
|---|--|
| 1 Ella Matthews and Mollie Rodgers | <i>Marry the man today, Loesser</i> |
| 2 Melodie Walsh and Jake Bennett | <i>Almost Paradise, Eric Carmen</i> |
| 3 Neve, Faye And Ruby McAlorum | <i>I know it's today, Tesori</i> |
| 4 Dearbhla Finnegan, Caileen Voyle
and Cara Linden | <i>Make Him Mine, John Dempsey and Dana Rowe</i> |
| 5 Sofia Meredith and Freya Stephens | <i>What is this feeling, Schwartz</i> |
| 6 Evie Patterson and Mya Carrick | <i>You Love Who You Love, Wildhorn/Black</i> |
| 7 Maria Napier and Lara Cimic | <i>Who Will Love me as I Am, Kreiger/Russell</i> |

9.05pm**F9 Repertoire Open***Own choice of 3 contrasting songs. Time 15 minutes***Cecilian Cup****1st £100, 2nd £50**

- | | |
|------------------|---|
| 1 Maria Napier | <i>Love Will Come and Find Me, Oberacker/Taylor</i> |
| 2 Matilda Gibson | <i>I dreamed a dream, Boubil & Schönberg</i> |
| 3 Jake Bennett | <i>All Falls Down, Curtis</i> |
| 4 Sarah McLean | <i>Maybe this Time, Kander & Ebb</i> |
| | <i>Wherever he Ain't, Herman</i> |
| | <i>If Your Father Were Here, Padgett</i> |
| | <i>Proud of Your Boy, Menken</i> |
| | <i>Never Ever Getting Rid of Me, Bareilles</i> |
| | <i>Empty Chairs At Empty Tables, Boubil & Schönberg</i> |
| | <i>Summer in Ohio, Jason Robert Brown</i> |
| | <i>I dreamed a dream, Boubil & Schönberg</i> |
| | <i>Defying Gravity, Schwartz</i> |

10.00am

A7 Piano Solo Late Intermediate (Grades 6-7)**Epta Cup + £40***Own choice of two contrasting pieces. Time 6-8 minutes*

- | | |
|-------------------|---|
| 1. Amelia Silva | <i>Prelude in C sharp minor, Heller</i>
<i>Venetianisches Gondellied, Mendelssohn</i> |
| 2. David Juganaru | <i>Prelude in E flat minor Op. 34 No.14, Shostakovich</i>
<i>Presto from Sonatina in C Op.13 No. 1, Kabalevsky</i> |
| 3. Riya Ajay | <i>Mazurka in A minor, Chopin</i>
<i>New Kid, Norton</i> |
| 4. Alice Hanna | <i>Tempo di Minuetto, Martinez</i>
<i>Prelude:Twilight Op.69, Rahbee</i> |
| 5. Anita He | <i>Allegro, Kuhlau</i>
<i>Indigo Moon, Milne</i> |
| 6. Alan He | <i>Song without words, Mendelssohn</i>
<i>New Kid, Norton</i> |
| 7. Alexander Hale | <i>Tempo di Minuetto, Martinez</i>
<i>Prelude:Twilight Op.69, Rahbee</i> |

11.00am

A12 Piano solo repertoire 16 years and under.**Isdell Cup + £40***A recital programme of 10-15 minutes duration.*

- | | |
|--------------------|---|
| 1. Ian Wei | <i>Moment musicale, Schubert</i>
<i>Étude in Db, Farrenc</i>
<i>Over the bars, JP Johnson</i> |
| 2. Fraser Reynolds | <i>Adagio in B minor KV540, Mozart</i>
<i>Barcaroll no 1 in A minor, Op 26, Fauré</i>
<i>The man I love/I got rhythm, Gershwin</i> |
| 3. Tristan Hashim | <i>Third movement from sonata in B flat k570, Mozart</i>
<i>Impromptu in E flat op90 no 2, Schubert</i>
<i>Claire de lune, Debussy</i> |
| 4. Aodhan Fearon | <i>Prelude in C minor BWV 847, Bach</i>
<i>Ballade No.4 in F minor, Chopin</i> |
| 5. Erin Mallon | <i>Sonata in F Minor (Kp 466), Scarlatti</i>
<i>Sonata in C Major (Kp 159), Scarlatti</i>
<i>Romance in F Major No. 5 (Op. 118), Brahms</i> |
| 6. Liam Thomson | <i>1st Movement from Sonata in Eb Hob XVI/49, Haydn</i>
<i>Liebestraum No 3 in Ab Major, Liszt</i>
<i>I got rhythm, Gershwin</i> |
| 7. Jude Kingston | <i>3rd Movement from Sonata in Eb XVI/49, Haydn</i>
<i>Sonetto123 del Petrarca, Liszt</i>
<i>The Man I Love, Gershwin</i>
<i>I'll build a stairway, Gershwin</i> |
| 8. Rohan Joseph | <i>Prelude no 10, Debussy</i>
<i>Nocturne Op 62 no 2, Chopin</i>
<i>Intermezzo in E, Brahms</i> |

2.00pm

A8 Piano Solo Advanced (Grade 8-8+)

Epta Senio Cup + £50

Own choice of 2 contrasting pieces. Time 8-10 minutes.

- | | |
|---------------------|---|
| 1. Lisa Chen | <i>Danny Boy, Trad. arr Nikki Iles</i>
<i>Juin: Barcarolle, Tchaikovsky</i> |
| 2. Senan Sheridan | <i>Piano Sonata No. 6 in A major, Op.82, 3rd mvt., Prokofiev</i>
<i>Pictures at an Exhibition, The Market at Limoges, Mussorgsky</i> |
| 3. Marija Panfilova | <i>Fantasia in C minor, Bach</i>
<i>Jingo, Norton</i> |
| 4. Ke Xin He | <i>L'Egyptienne, Rameau</i>
<i>Rondo Capriccioso, Mendelssohn</i> |
| 5. Lauren Hamilton | <i>Scherzo (3rd movt from Sonata in A, D 959), Schubert</i>
<i>Claire de lune, Debussy</i> |
| 6. Jakub Dabrowski | <i>Impromptu in B minor, Samuel Coleridge-Taylor</i>
<i>Kaibutsu, Yoasobi (arr. Animenz)</i> |
| 7. Aodhan Fearon | <i>Pavane pour une infante défunte, Ravel</i>
<i>Les Cyclopes, Rameau</i> |
| 8. Cindy Cai | <i>Juin: Barcarolle, Tchaikovsky</i>
<i>Over the bars, JP Johnson</i> |
| 9. Beau Starkey | <i>Vignette, Paul Edis</i>
<i>Cha-La-Head-Cha-La from Dragon Ball, Mori & Kiyooka</i>
<i>Arr John Human</i> |
| 10. Kirsty Gregg | <i>Juin: Barcarolle, Tchaikovsky</i>
<i>Arabesque No 2, Debussy</i> |
| 11. Enzo Gowdy | <i>La fille aux cheveux de lin, Debussy</i>
<i>Maple Leaf Rag, Joplin</i> |

4.00pm

A11 Piano Solo Open

Kirk Memorial Trophy + £100

One movement from any piano sonata

- | | |
|---------------------|--|
| 1. Miller Lu | <i>Sonata Op 31, No 2, Allegro, Beethoven</i> |
| 2. Lisa Chen | <i>Sonata in A K331, Mozart</i> |
| 3. Aodhan Fearon | <i>Sonata No.2, first movement, Rachmaninoff</i> |
| 4. Eileen McAlinden | <i>Sonata Opus 10 number 2, Beethoven</i> |
| 5. Senan Sheridan | <i>Piano Sonata No. 6 in A major, Op.82, 1st movement, Prokofiev</i> |
| 6. Cindy Cai | <i>Sonata in F, 1st movement, K332, Mozart</i> |
| 7. Rohan Joseph | <i>Sonata in A K331, Mozart</i> |
| 8. Shane Quinn | <i>Allegro 1st Movement from Sonata in F Op.10 No.2, Beethoven</i> |
| 9. Jude Kingston | <i>3rd Movement from "Pathetique" Sonata Op 13 in C minor, Beethoven</i> |
| 10. Tristan Hashim | <i>Sonata in c minor op.13 3rd movement, Beethoven</i> |
| 11. Liam Thomson | <i>Sonata in Eb, 3rd Movement Hob XVI/49, Haydn</i> |
| 12. Sophia Cui | <i>Sonata in D Major, Haydn</i> |

5.00pm

A13 Piano solo repertoire 17-18 years

Geoffrey Pratley Cup + £50

A recital programme of 12-15 minutes duration.

1. Senan Sheridan

*Piano Sonata No. 6 in A major, Op.82, 2nd movement
Prokofiev*

*Pictures at an Exhibition, Baba Yaga, Mussorgsky
Pictures at an Exhibition, The Great Gate of Kiev,
Mussorgsky*

2. Jojo He

Prelude & fugue in Bb, Bach

Étude in Db, Farrenc

Rêverie, Debussy

Monday 18 November 10.00am

First Presbyterian Non-subscribing Church Holywood

10.00am

A 1 Piano Solo Pre- grade 1 Non-competitive

Participation Certificate

Own choice of 1 piece

1. Irene Wang

Happy Birthday, arr. Melanie Spanswick

2. Mingsa Angdembe

Firefly, Faber & Faber

3. Kaiden Kamlian

Young Hunter, Faber & Faber

4. James McGrogan

Dolphin Dreams, Faber & Faber

5. Archie Annesley

Allegro in C, Türk

6. Edie McGrattan

Come See The Parade, Faber & Faber

7. Marcus Talili

A Mixed Up Song, Faber & Faber

8. Matilda Ferguson

The Juggler, Faber & Faber

9. Jacob Purdy

Honey Bee Boogie, Olly Wedgwood

10. Kitty Milliken

Thoughtful, Ian Kendall

11. Poppy Noye

Exploring Castle Ruins, Arens

12. Aoife Tully

Grumpy Old Troll, Faber & Faber

13. Cora Clancy

Allegro in C, Türk

14. Anna Morris

Dandy Lion, Andrea Vicari

15. Scarlett McGarry

The Banjo Picker, Foster

16. Jessica Cummins

The Haunted Mouse, Faber & Faber

17. Tilly Copeland

On A Magic Carpet, Spanswick

18. Dillon Gaul

The Haunted Mouse, Faber & Faber

19. Nathan Shenkelton

The Haunted Mouse, Faber & Faber

20. Conor Cairnduff

Just For You, E. L. Lancaster

21. James McAuley

Firefly, Faber & Faber

22. Cristian Ciocoi

Firefly, Faber & Faber

23. Enia Richter Marjanovic

Little Story, August Eberhard Muller

24. Luke Campbell

Pokémon Theme, arr. Ravina Misri

25. Cicely MaCormac McDowell

The Juggler, Faber & Faber

26. Johanna Amir Husni

Energico, Faber & Faber

27. Sophie Noye

Study in C, Beyer

28. Alexis Cromie

On A Magic Carpet, Spanswick

29. Bethan Pugh

Love Story, arr Eklund

30. Darcey McDonald

Minuet for Bach's Children, Faber & Faber

31. Harry Cromie

A Little Night Music, Mozart

32. Circe Spence

Sneaky Business, Mier

33. Rory McDonald
34. Adam Ferris
35. Hudson Mulgrew

Tucker's Secret Life, Faber & Faber
Boogie, Karin Daxböck
Westminster Chimes, arr. Melanie Spanswick

10.30am

A 18 Piano Solo Pre- grade 1. Set pieces.

Medal

Lullaby Carol, Trad German arr. Blackwell

Tyrannosaurus Rocks, Scott Burt

- | | |
|----------------------------|------------------------------|
| 1. Mingsa Angdembe | 7. Bethan Pugh |
| 2. Enia Richter Marjanovic | 8. Ella Glennie |
| 3. Marcus Talili | 9. Darcey McDonald |
| 4. Luke Campbell | 10. Mia McCullough |
| 5. Jacob Purdy | 11. Imogen Creed |
| 6. Adam Ferris | 12. Cicely MaCormac McDowell |

10.45am

A14 Pupil and teacher Duet Pre- grade 1 Non-competitive

Participation Certificate

Own choice of 1 piece

- | | |
|--|---|
| 1. Clive Ralli and Jing Callagher | <i>Russian Sailor Dance, Faber & Faber</i> |
| 2. Kaitlyn Lee and Jing Callagher | <i>Scotland Bells, Faber & Faber</i> |
| 3. Darcey McDonald and Jing Callagher | <i>Leftover Popcorn, Faber & Faber</i> |
| 4. Mingsa Angdembe and Jing Callagher | <i>Classic Dance, Faber & Faber</i> |
| 5. Amelia Glackin and Jing Callagher | <i>Copypcat, Faber & Faber</i> |
| 6. Nina Robb and Jing Callagher | <i>Picnic with Friends, Faber</i> |
| 7. Imogen Creed and Jing Callagher | <i>Firefly, Faber & Faber</i> |
| 8. Cicely MaCormac McDowell and Jing Callagher | <i>Paper Airplane, Faber</i> |
| 9. Leon Shankelton and Jing Callagher | <i>My Invention, Faber</i> |
| 10. Ethan Glover and Jing Callagher | <i>Petite Minuet, Faber & Faber</i> |
| 11. Bethan Pugh and Jing Callagher | <i>Russian Sailor Dance, Faber & Faber</i> |
| 12. Juno Fusco and Jing Callagher | <i>I Just Can't Wait To Be King, arr. Nancy Faber</i> |
| 13. Seren Withers and Jing Callagher | <i>Elephant Ride, Faber</i> |
| 14. Rory McDonald and Jing Callagher | <i>Tambourine Party, Faber & Faber</i> |
| 15. Harry Cromie and Jing Callagher | <i>Hush Little Baby, Faber</i> |

11.00am

A15 Pupil and teacher Duet grade 1

Medal

Own choice of two contrasting pieces. Time 1-2 minutes

- | | |
|---------------------------------------|--|
| 1 Nico Suto-Murphy and Jing Callagher | <i>Melodious Exercise Op. 149 no. 3, Diabelli</i>
<i>Camptown Races, arr Pauline Hall</i> |
|---------------------------------------|--|

11.00am

A19 Set Piece grade 1

Festival Miniature Cup

Carnival Time, Isles and Cat Burglar, Joliffe

- | | |
|--------------------|----------------|
| 1 Nico Suto-Murphy | 3 Eva Monroe |
| 2 Levi Thompson | 4 Brooke Purdy |

11.20am

A23 Set Piece Duet grade 1

Medals

London's Burning and English Folksong & Berceuse, both arr Carol Barrett

- | | |
|---------------------------------|------------------------------|
| 1 Aroon McCourt and Theo Harkin | 3 Brooke and Jacob Purdy |
| 2 Poppy and Sophie Noye | 4 Serena & Sophia Dustagheer |

11.45am

A 2 Piano Solo Grade 1

Medal

Own choice of two contrasting pieces. Time 1-2 minutes

- | | |
|---------------------|---|
| 1 Levi Thompson | <i>October Song, Hidy</i>
<i>Saturday Shuffle, Wedgwood</i> |
| 2 Charlie Best | <i>Evening Tide, Jon George</i>
<i>Swinging Beat, William Gillock</i> |
| 3 Eva Monroe | <i>October Song, Hidy</i>
<i>Tricky Traffic, Louise Garrow</i> |
| 4 Rosa Dickson | <i>A morning sunbeam, F Price</i>
<i>Chatanooga choo choo, Warren & Gordon</i> |
| 5 Emma Clancy | <i>Dance Song, Johann S. Scholze</i>
<i>Rhapsody, John Rowcroft</i> |
| 6 Brooke Purdy | <i>Baby Bossa Nova, Louise Chamberlain</i>
<i>Cuckoo, Eduard Horák</i> |
| 7 Scarlett Annesley | <i>Minnie Mouse Hits Town, Wedgwood</i>
<i>Tricky Traffic, Louise Garrow</i> |
| 8 Sophie Cromie | <i>October Song, Hidy</i>
<i>Tricky Traffic, Louise Garrow</i> |
| 9 Tom Caulfield | <i>The Old Cuckoo Clock, N Bachinskaya</i>
<i>Gavotte, Handel</i> |
| 10 Marielena Reilly | <i>Arabesque, Bergmuller</i>
<i>Tricky Traffic, Louise Garrow</i> |

12.15pm

A16 Duet 11 years and under

Medals

Own choice of two contrasting pieces. Time 1-2 minutes

- | | |
|---------------------------------------|---|
| 1 Abigail McCaughey and Helen Edwards | <i>Turkish March, Gurlitt</i>
<i>Let it Snow, Styne arr. Wedgwood</i> |
| 2 Brooke and Jacob Purdy | <i>The Lion Sleeps Tonight, arr Carol Metz</i>
<i>This Land Is Your Land, arr Carol Metz</i> |

Monday 18 November 2.00pm

Hydebank

2.00pm

E7 Adult Community Choir

Dunne Cup + £100

Own choice of two or three contrasting pieces. Marks will be given for choice of pieces.

- | | |
|--------------------------|--|
| 1 Hydebank Women's Choir | <i>Amazing Grace, Traditional</i>
<i>Uptown Girl, Billy Joel</i>
<i>What I was made for, Billie Eilish</i> |
|--------------------------|--|

Monday 18 November 3.00pm

First Presbyterian Non-subscribing Church Holywood

3.00pm

C30 Orchestra Open

Nancy McKinley Cup

Own choice of two contrasting pieces. Time 10-15 minutes, including tuning time.

1 Intermediate Chamber Ensemble

*Allegro Piacevole from Serenade for String Orchestra
in E minor, Op. 20, Elgar*

*Larghetto from Serenade for String Orchestra
in E minor, Op. 20, Elgar*

3.30pm

C26 Ensemble, Duo to Octet. 12 years and over

Certificate

Own choice of two contrasting pieces. Time 6-8 minutes.

1 Presto String Quartet

Andantino from Deux Miniatures, Vasily Kalinnikov

Allegretto from Deux Miniatures, Vasily Kalinnikov

2 Vivo String Quartet

Czardas, arr Wallis Kerr

Take On Me, arr Martin Surginor

3 Brio String Quartet

Five Sheep, Four Goats, Danish String Quartet

Pavane from Capriol Suite, Warlock

4.15pm

C27 Ensemble, Duo to Octet. Open

Hollywood Exchange Festival Cup

Own choice of two contrasting pieces. Time 6-8 minutes.

1 Allegro String Quartet

*Adagio ma non troppo from String Quartet in E-flat major
Fanny Hensel (Mendelssohn)*

To A Wild Rose, arr Peter Martin

2 Vivace String Quartet

Presto from String Quartet No. 13, Beethoven

Wildest Dreams, arr Murilo Frias

3 Slancio String Quartet

Finale. Vivace ma non troppo from String Quartet No. 12

'American', Dvorak

Never Gonna Give You Up, arr Jen Mathers

Monday 18 November 7.00pm

The Royal Belfast Golf Club

7.00pm

B19 Senior Repertoire 16+ years. All voices

Katy Major Memorial Trophy

+ £250 1st prize, £100 2nd prize, £50 3rd prize

Three contrasting pieces.

1 Rebecca McKeown

Pursue thy conquest, Purcell

Das Veilchen, Mozart

2 Fiona McIlroy

The sun, whose rays are all ablaze, Gilbert & Sullivan

In Darkness Deep as is my woe, Handel

Das Rosenband, Strauss

3 Melodie Walsh

Va Laisse couler mes larmes, Massenet

Where'er You Walk, Handel

Lachen und Weinen, Schubert

4 Ben Glover	<i>Can't Help Lovin' Dat Man, Kern & Hammerstein</i> <i>Deposuit Potentes, Bach</i> <i>Now Sleeps The Crimson Petal, Quilter</i> <i>Il Mio Tesoro Intanto, Mozart</i>
5 Niamh Reynolds	<i>Hymn to the Virgin, Rubbra</i> <i>Climb ev'ry mountain, Rodgers and Hammerstein</i> <i>Vedrai, carino, Mozart</i>
6 Siún McSherry	<i>Caro mio ben, Giordani</i> <i>When a merry maiden marries, Gilbert & Sullivan</i> <i>My Lagan love, Trad arr Harty</i>
7 Phoebe Gooding	<i>Se tu m'ami, Pergolesi</i> <i>A Blackbird Singing, Head</i> <i>When I am laid in Earth, Purcell</i>
8 Emma Burns	<i>Recit and Aria - Angels Ever Bright and Fair, Handel</i> <i>Silver, Gibbs</i> <i>Far from the home I love, Bock</i>
9 Neala Cahir	<i>Un moto di gioia, Mozart</i> <i>He Wishes for the Cloths of Heaven, Karl Jenkins</i> <i>The Calico Dress, Stanford</i>
10 Sophie Hueston	<i>Die Forelle, Schubert</i> <i>Ave Maria, Caccini</i> <i>Silent Noon, Vaughan Williams</i>

9.00pm

E7 Adult Community Choir

Dunne Cup + £100

Own choice of two or three contrasting pieces. Marks will be given for choice of pieces.

1 Over Fortes	<i>Sound of Silence, Paul Simon</i> <i>Take on Me (Pentatonix version), A-ha</i>
2 Quire Belfast Lgbtqi+ Singers	<i>Kiss Me, Matt Slocum</i> <i>I want to hold your hand, Lennon & McCartney</i>

Tuesday 19 November 10.00am

First Presbyterian Non-subscribing Church Holywood

10.00am

E2 School Choir, Primary 4-7

Priory Cup

Own choice of two contrasting pieces. Marks will be given for choice of pieces.

1 Strathearn Preparatory School	<i>I'm going to sing medley arr S Doughty</i> <i>Why we sing, Gilpin</i>
2 St Comgall's Ps Choir	<i>Be Unto Your Name, Robin Mark</i>

10.45am

B1 Under 7 years non competitive.

Participation Certificate

Own choice of 1 song.

1 Charlotte Mulholland	<i>The cat and the fiddle, Roberton</i> <i>Whisper!, Gilpin</i>
------------------------	--

10.50am

B2 Set Songs 7 and 8 years

Medal

Sing a Rainbow (no repeat), Hamilton

Going to the Zoo verses 1, 2, 5 & 6 Tom Paxton

- | | |
|--------------------|--------------------|
| 1 Lea Baranowski | 4 Penny Boyd |
| 2 Grace Mulholland | 5 Scarlett McGarry |
| 3 Eimile Smith | 6 Stefan Loughrey |

11.10am

B3 Set Songs 9 and 10 years

Festival Miniature Cup

Orange and Yellow and Brown, Marsh

Thank you for the music v1 only, Andersson & Ulvaeus

- | | |
|--------------------|---------------------|
| 1 Matthew Loughrey | 3 Charlotte Andrews |
| 2 Orlaith Reynolds | 4 Emily Mulholland |

11.30am

B4 Set Songs 11 and 12 years

Gausen Cup

Simple Gifts, Copland

Little Boats, arr Hughes

- | | |
|------------------|---------------------|
| 1 Maisie Tolland | 3 Juliette Loughrey |
| 2 Bella Turtle | |

12.00pm

B5 Folk Song Accompanied 12 years and under

William Ballagh Cup

Own Choice of 2 contrasting songs. Time 4-6 minutes.

- | | |
|---------------------|-------------------------------------|
| 1 Eva Connolly | <i>The Salley Gardens</i> |
| | <i>Cockles and Mussels</i> |
| 2 Maisie Tolland | <i>The Miller of Dee</i> |
| | <i>To the sky</i> |
| 3 Emily Mulholland | <i>Skip to my Lou</i> |
| | <i>Tramping Song</i> |
| 4 Elyse McClean | <i>I Will Walk With My Love</i> |
| | <i>Pokarekare Ana</i> |
| 5 Charlotte Andrews | <i>The generous fiddler</i> |
| | <i>Lavender's blue</i> |
| 6 Bella Turtle | <i>The old woman and the pedlar</i> |
| | <i>Swing low, sweet chariot</i> |

12.30pm

B6 Folk Song Unaccompanied 12 years and under

Borsada Cup

Own Choice of 2 contrasting songs. Time 4-6 minutes.

- | | |
|--------------------|------------------------------|
| 1 Maisie Tolland | <i>I have a bonnet</i> |
| | <i>Early one morning</i> |
| 2 Emily Mulholland | <i>Bobby Shaftoe</i> |
| | <i>Green grow the leaves</i> |

12.30pm

B11 Folk Song Unaccompanied 13 and 14 years

Medal

Own Choice of 2 contrasting songs. Time 4-6 minutes.

- | | | |
|---------------------|-------------------|------------------------------|
| 1 Doireann O'Connor | <i>Siúl a Rún</i> | <i>Tiocfaidh an Samhradh</i> |
|---------------------|-------------------|------------------------------|

12.45pm

B7 Set Songs 12 years and under

Catherine Hunter Cup

Confined to performers who attend school in Holywood and Bangor districts.

The Cuckoo, arr Stanford

Picture Books in Winter Higginson

1 Maisie Tolland

2 Bella Turtle

Tuesday 19 November 2.00pm

First Presbyterian Non-subscribing Church Holywood

2.00pm

B8 Own Choice Songs 13 and 14 years

Medal

Own Choice of 2 contrasting songs. Time 5-7 minutes.

1 Lucie Frame

Long Time Ago, Trad arr Copland

2 Robyn Hillis

Lullaby of Broadway, Warren

Butterfly, Marsh

3 Emma Pentland

A Clare Benediction, Rutter

The Rose, McBroom

Naughty, Minchin

2.30pm

B9 Own Choice Sacred Songs 13 and 14 years

Barbara Foster Junior Cup

Own Choice of 2 contrasting songs. Time 5-7 minutes.

1 Emma Pentland

May the road rise to meet you, Forbes L'Estrange

What a beautiful name, Brooke Ligertwood/Ben Fielding

2.45pm

B10 Folk Song Accompanied 13 and 14 years

Medal

Own Choice of 2 contrasting songs from any country. Time 5-7 minutes.

1 Niamh Duffy

Cockles and Mussels, Trad Irish

Down by the Salley Gardens, Trad Irish

3.00pm

B13 Junior Repertoire 14 years and under

Jack Woods Cup + £30

Own Choice of 2 or 3 contrasting songs. Time 6-8 minutes

1 Hope Toogood

Ma Bella Bimba, Trad Italian

Earth, Sea and Sky, Marsh

Hushabye Mountain, Sherman

2 Thomas Loughrey

Ständchen, Schubert

Silver, Armstrong-Gibbs

Proud of your boy, Menken

3 Emma Papaconstantinou

Romanze, Schubert

Oft have I sigh'd, Champion

I could have danced all night, Lerner & Loewe

3.30pm

B25 Pop Song 12 years and under

Medal

Own Choice of 2 contrasting songs. Time 5-8 minutes

1 Veronica Mukss

Stone cold, Demi Lovato

Most girls, Hailee Steinfeld

2 Pippa Freeman

Fearless, Taylor Swift
Rose Song, Olivia Rodrigo

3.45pm

C2 Woodwind grade 2

Medal

Own choice of two contrasting pieces. Time 2-3 minutes.

1 Cara Keag - Flute

Berceuse, Fauré

What Shall We Do With a Drunken Sailor?

Trad. arr. S. Adams

3.45pm

C3 Woodwind grade 3 plus

Festival Miniature Cup + £20

C9 Brass grade 3

These classes have been combined because of the small number of entrants in each and because they are of the same standard.

Own choice of two contrasting pieces. Time 3-4 minutes.

1 Josh Gourley - Flute

Pokarekare Ana, Trad. Maori

He's a Pirate, Hans Zimmer

2 Zoe Silva - Saxophone

Pavane pour une infante défunte, Fauré

Allegro, Vivaldi

3 Joel Thompson

Colonel Bogey, Kenneth Alford

Music of the night, Lloyd Webber

4.30pm

C15 Strings Grade 3

Own Choice of two contrasting pieces. Time 5-6 minutes

Festival Silver Cup + £20

2 Catherine McLaughlin - Non-Pedal Harp

Sonatina, Handel

Barcarolle, Marcel Grandjany

4.40pm

A5 Enjoying jazz 12 years and under

Togneri Cup

Own Choice of two contrasting pieces. Time 4-5 minutes

1 Marcus Kwok

The Entertainer, Scott Joplin

Carnival in Rio, William Gillock

2 Catherine McLaughlin

Jackson Street Blues, Martha Mier

Indigo Moon, Elissa Milne

3 Trevor Fung

Barbed Wire Blues, Christopher Norton

Bourbon Street Saturday Night, William Gillock

Tuesday 19 November 6.30pm

First Presbyterian Non-subscribing Church Holywood

6.30pm

C16 Strings Grade 4-5

Hollywood Sinfonietta Cup + £30

Own Choice of 2 contrasting pieces. Time 5-6 minutes

1 Erin Laverty - Cello

Robot's March, Gordon Jacob

Allegro, Marcello

2 Conor Laverty - Cello

Robot's March, Gordon Jacob

Allegro, Marcello

3 Yuet Ling Wong - Violin

Salut d'Amour, Elgar

Introduction and Polonaise, Bohm

7.00pm**C4 Woodwind Grades 4-5****Barber Cup + £30***Own choice of 2 contrasting pieces. Time 5-6 minutes*

- | | |
|--------------------------|---|
| 1 Levi Hamilton - Flute | <i>Rondeau, Bach</i> |
| | <i>Dance of the Little Swans, Tchaikovsky</i> |
| 2 Sophia Bloomer - Flute | <i>Sea Horses, R Cafolla</i> |
| | <i>Allegretto, J Hook</i> |

7.30pm**A25 Primary School pupils Grade 6 and above plus
£30****Medal +****C32 Primary School pupils Grade 6 and above**

These classes have been combined because of the small number of entrants in each and because they are of the same standard.

- | | |
|---------------------------|--|
| 1 Sophia Cui - piano | <i>Fantaisie, Telemann</i> |
| | <i>Nocturne in E flat major op.9 no2, Chopin</i> |
| 2 Trevor Fung - piano | <i>Invention no. 14, Bach</i> |
| | <i>Allegro from Sonatina in C op 20 no 1, Kuhlau</i> |
| | <i>Rhapsodie, Eckstein</i> |
| 3 Silas Lawrence – violin | <i>Sonatina 4th mvt., Finale, Dvorak</i> |
| | <i>Millionaire's Hoedown, Clebanoff</i> |

8.00pm**B18 Intermediate Repertoire 15-17 years****Kathleen Ferrier Cup + £40***Two or three contrasting songs. Time 8-10 minutes*

- | | |
|--------------------|--|
| 1 Bea Bell | <i>Alma del core, Caldara</i> |
| | <i>The willow song, Gilbert & Sullivan</i> |
| | <i>The minstrel boy, Moore</i> |
| 2 Julia Hegarty | <i>Voi Che Sapete, Mozart</i> |
| | <i>Romanze from Rosamunde, Schubert</i> |
| | <i>Pursue Thy Conquest from Dido and Aeneas, Purcell</i> |
| 3 Charlotte James | <i>Das Veilchen, Mozart</i> |
| | <i>I Will Build My House In The Water, Horace Keats</i> |
| | <i>Now Sleeps The Crimson Petal, l'Estrange</i> |
| 4 Aoife Mcloughlin | <i>A blackbird singing, Head</i> |
| | <i>Sea Wrack, Harty</i> |
| | <i>Summertime, Gershwin</i> |
| 5 Mischa Hampshire | <i>Where the bee sucks, Arne</i> |
| | <i>Caro mio ben, Giordani</i> |
| | <i>The sound of music, Rodgers and Hammerstein</i> |
| 6 Ciara Turkington | <i>Voi Che Sapete, Mozart</i> |
| | <i>Oft Have I Sigh'd, Champion</i> |
| | <i>My Lagan Love, Trad arr Harty</i> |
| 7 Amelia Silva | <i>Art Thou Troubled?, Handel</i> |
| | <i>The Calico Dress, Stanford</i> |
| | <i>Fly me to the moon, Bart Howard</i> |

9.00pm

B15 Sacred Song 15-18 years

Barbara Foster Cup

Own Choice of two contrasting songs. Time 6-8 minutes

- | | |
|-------------------|--|
| 1 Julia Hegarty | <i>Ave Maria, Schubert</i> |
| | <i>Panis Angelicus, Franc</i> |
| 2 Rebecca McKeown | <i>Domine Deus, Rex coelestis, Vivaldi</i> |
| | <i>Pie Jesu, Fauré</i> |

Wednesday 20 November 10.00am

First Presbyterian Non-subscribing Church Holywood

10.00am

F12 Set Song 7 years and under

Medal

Zip-a-dee-doo-dah (Song of the South) Gilbert & Wrubel

- | | |
|------------------------|--------------------|
| 1 Stefan Loughrey | 5 Penny Boyd |
| 2 Lea Baranowski | 6 Eimile Smith |
| 3 Annie Neill | 7 Gracie Patterson |
| 4 Charlotte Mulholland | |

10.30am

F14 Set Song 10-12 years

Tesco Cup

In my own little corner (Cinderella) Hammerstein & Rodgers

- | | |
|---------------------|-------------------|
| 1 Darcey McDonald | 11 Lainey Donnan |
| 2 Jasmine Pugh | 12 Willow Watson |
| 3 Eva McKee | 13 Sophie Irvine |
| 4 Pippa Freeman | 14 Keeva Lynn |
| 5 Caoilinn Maxwell | 15 Maisie Tolland |
| 6 Niamh Hyndman | 16 Kelly McCorry |
| 7 Eva Miller | 17 Eva Moore |
| 8 Juliette Loughrey | 18 Alexa Wilson |
| 9 Daisy Dunn | 19 Bella Turtle |
| 10 Keisha Flynn | |

F15 Set Song 13- 14 years

McFerran Cup + £20

Wouldn't it be lovely (My Fair Lady) Lerner & Loewe

- | | |
|----------------------|-----------------------|
| 1 Ella Clark | 11 Rebecca Crossen |
| 2 Emily McAteer | 12 Mia Montgomery |
| 3 Annie Hassett | 13 Cara Neeson |
| 4 Doireann O'Connor | 14 Eva-May McCoy |
| 5 Annabelle Sinnamon | 15 Aoibhinn McDonnell |
| 6 Aoife O'Connor | 16 Grace McElroy |
| 7 Roxy McCrubb | 17 Lily Regan |
| 8 Robyn Hillis | 18 Caitie McNirlan |
| 9 Tara Davidson | 19 Joanna Dunne |
| 10 Rosa Kennedy | |

Wednesday 20 November 2.00pm

First Presbyterian Non-subscribing Church Holywood

2.00pm

A4 Piano Solo Grade 3

Margaret Gordon Cup + £20

Own choice of 2 contrasting pieces. Time 3-4 minutes

- | | |
|-------------------|-----------------------------------|
| 1 Sean Byrne | <i>Vivace Op.36/1, Clementi</i> |
| | <i>The Entertainer, Joplin</i> |
| 2 Marcus Kwok | <i>Salut D'Amour, Elgar</i> |
| | <i>Dog Hungry, Chua</i> |
| 3 Marley Campbell | <i>Song of Twilight, Yashinao</i> |
| | <i>Dog Hungry, Chua</i> |

4 Eric Richter Marjanovic	<i>Canzonetta, Reineke</i> <i>La Gracieuse, Bergmüller</i>
5 Rachel Hu	<i>Dance of the four swans, Tchaikovsky</i> <i>Clowns, Kabalevsky</i>
6 Solomon Horta	<i>Très Vite, Telemann</i> <i>Canzonetta, Reineke</i>
7 Mia Belle Malecki English	<i>Song of Twilight, Yashinao</i> <i>Dog Hungry, Chua</i>
8 Olivia Wysocka	<i>Song of Twilight, Yashinao</i> <i>The Arrival of the Queen of Sheba, Handel arr Burt</i>

2.40pm

A6 Early Intermediate (Grades 4-5)

Epta Junior Cup + £30

Own Choice of 2 contrasting pieces. Time 5-6 minutes.

1 Dennis Yuncheng He	<i>The Merry Peasant, Schumann</i> <i>Russian Song, Tchaikovsky</i>
2 Eva Dickson	<i>Canon, Pachelbel</i> <i>Ninette's Musette, George Nevada</i>
3 Dominik Rogala	<i>Ninette's Musette, George Nevada</i> <i>Malaga, Marcos Fernandez</i>
4 Avamarie McCabe	<i>Pensive Rag, Cornick</i> <i>Bagatelle in D, Beethoven</i>
5 Xinran Yuan	<i>The Sick Doll, Tchaikovsky</i> <i>Sonatina in C Major Op. 36 No. 3, Clementi</i>
6 Clodagh Leathem	<i>Remembrance, Mifsud</i> <i>Clocks, Martin, Berryman, Champion and Buckland</i>
7 Alex Xiong	<i>La Tarantelle Op.100/20, Bergmüller</i> <i>Foggy Blues, Ikeda</i>
8 Esther Lin	<i>The new doll, Tchaikovsky</i> <i>Ticklin' toes, Florence Price</i>
9 Mia Pau	<i>March E-flat Major, Bach</i> <i>Waltz Waltz, Chopin</i>
10 Joey Zhuo Lan Zhang	<i>Ballade Op.100 No.15, Bergmüller</i> <i>Warm Up, Roy Stratford</i>
11 Yanxin Queenie Yu	<i>Billie's song, Valerie Capers</i> <i>Mouvement de valse, Louise Farrenc</i>

4.00pm

A9 Enjoying Jazz 15 years and under

David McQuiston Cup

Own Choice of 2 contrasting pieces. Time 4-5 minutes.

1 James Lomer Cacayan	<i>I got rhythm, Gershwin</i> <i>Rêverie, Debussy</i>
2 Zara Wilkinson	<i>Blackberry Jam, Elissa Milne</i> <i>Fly me to the Moon, Bart Howard</i>

4.15pm

A17 Duet 12-15 years

Medals

Own Choice of 2 contrasting pieces. Time 3-5 minutes.

1 Martha Millar and Clodagh Leathem	<i>To a Wild Rose, MacDowell arr J Sandy</i> <i>Stop the Cavalry, J Lewie arr E Coulthar</i>
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4.45pm

C22 Percussion Untuned Grades 6+

Medal

Own Choice of 2 contrasting pieces. Time 6-8 minutes

1 Eoin Fitzsimons - Drum Kit

Rope, Foo Fighters

With a little help from my friends, Joe Cocker

Wednesday 20 November 6.30pm

First Presbyterian Non-subscribing Church Holywood

6.30pm

C11 Brass Grades 6-7 and

Angus McDonald Cup + £40

C5 Woodwind Grade 6-7 and

C17 Strings Grade 6-7

These classes have been combined because of the small number of entrants in each and because they are of the same standard.

Own Choice of two contrasting pieces Time 6-8 minutes minutes

1 Thomas Loughrey - Trumpet

Trumpet concerto in Eb, 2nd mvt, Haydn

Trumpeter's lullaby, Anderson

2 Darby Sizaret - Alto Saxophone

Calle abajo, Roberto Pintos

*Sonata for alto saxophone and piano 2nd movement,
Phil Woods*

3 Catherine McLaughlin - Concert Flute

Meditation from Thais, Massenet arr. P. Gundry-White

*Allegretto - No. 1 from Suite de trois morceaux, Op.116,
B Godard*

4 Silas Lawrence - Violin

Méditation from Thais, Massenet

Millionaire's Hoedown, Clebanoff

25 Daire O'Gorman - Cello

*Bourrée 1 and Bourrée 2 (from Suite No. 3 in C, BWV 1009)
Bach*

Train Whistle, Aaron Minsky

7.30pm

C6 Woodwind Grade 8-8+, plus

Lesley Dennison Cup + £50

Own Choice of 2 contrasting pieces. Time 8-10 minutes.

1 Smokey Sizaret - Clarinet

*Sonata no.2 for clarinet and piano in Eb major
(1st movement), Brahms*

Clarinet a la King, Eddie Sauter

2 Cabhan Keag - Clarinet

Sarabande and Allegro, Grovlez

Fantasy, Arnold

7.50pm

C18 Strings Grade 8-8+

Harold Williams Cup + £50

Own Choice of 2 contrasting pieces. Time 8-10 minutes.

1 Caleb Lawrence - Violin

Sonata -2nd movement, Franc

Schon Rosmarin, Kriesler

2 Jude Kingston - Violin

Chanson Russe, Stravinsky

Sonatensatz (Scherzo), Brahms

3 Alexandra McQueen - Cello

Cello Sonata in G minor, 3rd mvt, Rachmaninov

She moved through the fair, Trad arr A. McQueen

8.30pm

C31 Concerto Class

Godfrey Brown Cup + £100

One movement from a concerto

- 1 Caleb Lawrence - Violin
- 2 Smokey Sizaret - Clarinet

Finale Concerto in G minor, Bruch
Clarinet concerto no. 1 in F minor (1st movement), Weber

9.00pm

C19 Guitar/Ukulele Solo 14 years and under

Medal

Own Choice of 2 contrasting pieces. Time 6-8 minutes

- 1 Cameron Moody - Classical Guitar

Prelude No. 4, Villa Lobos
Capricho Arabe, Francisco Tarrega

Thursday 21 November 10.00am

First Presbyterian Non-subscribing Church Holywood

10.00am

C25 Ensemble. Duo to Octet. 11 years and under

Certificate

Own choice of 2 contrasting pieces. Time 4-6 minutes

- 1 Holywood PS Saxophone Ensemble *If I only had a brain, Arlen arr M Story*
Raiders March, John Williams
- 2 Holywood PS Trumpet Trio *Tijuana Brass (from Team Brass), Richard Duckett*
Eventide, W H Monk
- 3 Bethany Mooney and Savannah Anderson *Calm Me Lord, M. Rizza arr. C. Leathem*
Marigold, O'Brien & Frey arr C Leathem
- 4 Emma Caughey, Sophia Ritchie & Eabha Kerrin *He Is Lord, M. Frey arr. C. Leathem*
Take It or Leave It! Paul Harris
- 5 Holywood PS Clarinet Ensemble (a) *Moderato (iv), Ronald Hanmer*
'Zip-a-dee-doo-dah, Wrubel
- 6 Holywood PS Flute Ensemble *O Little One Sweet, Bach*
'Mini Cha', Mike Walton
- 7 Holywood PS Clarinet Ensemble (b) *Chimpanzee Cha-Cha-Cha, James Rae*
Carol of the Drum, Katherine Davis

10.45am

C33 Primary School band/jazz band/rock band

Certificate

Own choice of 1 or 2 contrasting pieces. Time 8-10 minutes

- 1 Holywood PS Room 13 band *Theme from 'The Wombles', Mike Batt*
Theme from 'The Muppet Show', Henson & Pottle
- 2 Holywood PS Room 7 band *Lightly Row, Trad German*
Annie's Song, John Denver
- 3 Holywood PS Room 8 band *The Grand Old Duke of York, Trad. English*
Theme from Wallace and Gromit, Julian Nott

11.15am

C28 Primary School Orchestra

Wade Cup

Own choice of 1 or 2 contrasting pieces. Time 8-10 minutes, including tuning time

- 1 Sullivan Upper Prep Dept Orchestra *Harvest Samba, M and H Johnson arr C. Leathem*
Carol of the Bells, M Leontovych

12.00pm

A3 Piano Solo Grade 2

Marie Graham Memorial Trophy

Own Choice of two contrasting pieces. Time 2-3 minutes

1 Oisín Pollock	<i>Musette, Anon</i>
	<i>Cloudy Day, Norton</i>
2 Katie Cassidy	<i>Allegro in C, J. Hässler</i>
	<i>Fun Fair Blues, Naomi Yandell</i>
3 Harper Gillanders	<i>Scherzo in F, Haydn</i>
	<i>Tango II (Habanera), Mátyás Seiber</i>
4 Cantong Yang	<i>The song of twilight, Yoshinao Nakada</i>
	<i>The Entertainer, Joplin</i>
5 Erinn-Rose Cauley	<i>Mazurka, Maria Szymanowska</i>
	<i>Fun Fair Blues, Naomi Yandell</i>
6 Kaelan Tong,	<i>Scherzo, Haydn</i>
	<i>Summer Song, Pam Wedgwood</i>
7 Jack Kennedy	<i>Funeral of Marionette, arr Norton</i>
	<i>El Noi de la Mare, arr Litton</i>
8 Helen Edwards	<i>Fugue in C, Pachelbel</i>
	<i>The Proud Horseman, Fuchs</i>
9 Matthew Loughrey	<i>Tarantella, Lasko</i>
	<i>Landing Love Song, Trad</i>